## Religious Notices.

FIRST PRESBYTERIAN CHURCH.—Rev. H. W. Ballantine, Pastor. Public worship on the Sabbath at 10.30 A. M. and 7.30 P. M. Sunday-School at 12 M. Sunday-School prayer-meeting, Sabbath, at 7 P. M. Weekly prayer-meeting, Thursday, at 7.45 P. M.

FIRST BAPTIST CHURCH.—Rev. Ezra D. Simons, Pastor. Sunday services: Preaching at 10.30 A. M. and 7.30 P. M. Sunday-school at 12 M. The Lord's Supper on the first Sabbath of each month, close of morning service. Prayer meeting on Thursday evening. Young People's meeting, Tuesday evening at 7.45 P. M.

METHODIST EPISCOPAL CHURCH.—Rev. Albert Mann, Jr., Pastor. Sunday services: Preaching, 10.30 A. M. and 7.30 P. M. Sunday-school at 2.30 P. M. Prayer meeting, Thursday evening at 7.45. Class meetings, Tuesday and Friday evenings at 7.45 o'clock.

WESTMINSTER PRESBYTERIAN CHURCH.—Fremont Street, corner Franklin.—Rev. S. W. Duffield, Pastor. Sabbath services, 10.30 A. M. and 7.30 P. M. Sunday school, 12 M. Weekly prayer meeting at 8 o'clock each Thursday evening, in Chapel parlor.

CHRIST CHURCH (Episcopal)—Liberty street. —Rev. W. G. Farrington, D. D., Rector. Morning service, 10.30 o'clock. Second service, 7.30 P. M. except first Sunday in month, when it is at 3.45 P. M. Sunday school at 3 P.M.

HOPE CHAPEL.—Sunday school every Sabbath at 3.30 P. M. John G. Broughton, Superintendent.

CHURCH OF THE SACRED HEART.—Rev. J. M. Nardiello, Pastor. First mass, 8.30 A. M. High mass, 10.30 A.M. Vespers, 3 P.M. Sunday school, 2.30 P.M.

BERKELEY UNION SABBATH SCHOOL.—Held in Berkeley School-house, Bloomfield avenue, every Sunday at 3 P.M. John A. Skinner, Superintendent. All are welcome.

WATSESSING M. E. CHURCH.—Rev. J. K. Egbert, Pastor. Sunday services: Preaching, 10.30 A. M. and 7.45 P. M. Sunday school 2.30 P. M. Class meeting Tuesday evening at 8 P. M. Prayer meeting Thursday evening at 8 P. M. Children's class for religious instruction Saturday at 3 P. M.

ST. PAUL'S EPISCOPAL CHURCH, (Watsessing.) Rev. James P. Fancon, Rector. Service, Sunday 10.45 A. M., 7.45 P. M. Sunday school, at 9.30 A. M. Seats free. All are invited.

GERMAN PRESBYTERIAN CHURCH.—Rev. John M. Enslin, Pastor. Hours of service, 10.30 A. M., and 7.30 P. M. Sunday school 2 P. M. Prayer meeting, Tuesday evening, at 7.45.

REFORMED CHURCH (Brookdale).—Rev. William G. E. See, Pastor. Sabbath service 10.30 A. M. and 7.30 P. M. Sunday school, 9 A. M. E. G. Day, Superintendent. Prayer meeting, Wednesday evening.

SILVER LAKE.—Sabbath school held every Sunday, in the hall, at 3 P. M. Mr. Herbert Smith, Superintendent. Gospel meeting every Sabbath evening at 7.30 o'clock. Prayer and Conversational meeting, Wednesday evening.

ST. MARK'S CHURCH. (Bloomfield Ave.)—Sunday services: Preaching at 10.30 A. M., Rev. Mr Furr. Sabbath school 3 P. M., E. A. Smith Sup't. Preaching 7.30 P. M., Rev. J. H. Cooley

## Capital and Labor.

*To The Citizen:*

Now that Mr. Jay Gould, who represents capital, and Mr. Powderly, who represents labor, have patched up a truce, and suspended for a time the irrepressible conflict between capital and labor, let us glance for a moment at another aspect of this question.

Mr. Gould, a year or two ago, testified before the Senate Committee on Labor, almost in the words of old Job, that he came naked into the world and did not expect to carry anything out. This was reassuring, because Mr. Gould is a very rich man—a great deal richer than ever Job was,—and if he should carry his possessions away with him when he dies, he would leave the world that much poorer than he found it, and the loss would be felt in every man's pocket. For these immense properties which he owns and controls, it is well understood, he did not grow nor dig out of the ground, nor in any way create. They were created by the united labors of great numbers of men, most of whom lived from hand to mouth, and were not able, it seems, to keep for themselves what they had made, but surrendered the greater part of it to shrewder men, and they in turn to men still shrewder, and so on, till now, finally, the shrewdest of all, to wit, Mr. Jay Gould himself, by farthest reaching sagacity, and cunningest manipulation, outwitting them all, has got into his own control the accumulated savings of great multitudes of men. It is therefore a great satisfaction to us all to know that after Mr. Gould dies, these railroads, telegraph lines and other useful structures will still remain to benefit and bless mankind; in short that Mr. Gould's ownership is but temporary, and that the real beneficial interest and usufruct is yet and will remain in all men that on earth do dwell; and that these witless workers and other creators of wealth after all have not labored in vain, nor spent their strength for nought, but the results are yet extant, and will remain as accumulated wealth and civilizing power for future generations of men. The rude diggers, wood-choppers, iron-workers, builders—all living from hand to mouth, have saved nothing for themselves, yet they have found in Mr. Gould and other capitalists, who stood by to pick up what they were losing, a safe depositary and reservoir of wealth which might otherwise have been wasted.

They shall all alike lie down in the dust and the worms shall cover them; but the work and labor of their hands and hearts and brains—who shall inherit it? Mr. Gould was a poor man's son and a descendant most likely of some rude laborer. His descendants in turn may become laborers, while the descendants of the workmen whom he now controls may rise to wealth and power as he has done.

It may seem mere pleasantry to talk of Mr. Gould's taking his wealth away with him when he dies. But now suppose he should sell out his railroad and telegraph interests, and should come out to Bloomfield, and spend a few millions of dollars in building—say a hundred or a thousand Library Halls, or suppose he should buy the site of Watsessing lake, and build a huge Egyptian pyramid to rest his bones in after he is dead—or a tower of Babel whose top should reach to Heaven. He might then properly be said to waste and take out of the world his immense wealth. In a way, too, to hand down his name to posterity with renown equal to that of Cæsar, Napoleon or Grant, who have gained imperishable glory by the waste and destruction of wealth and life.

Yet Mr. Gould, in building Library Halls, pyramids, and towers of Babel, would give, for many years, to a great many men, employment profitable for them, if not for their posterity, and, if he paid good wages, would become a very popular man, in Bloomfield at least. Nevertheless, he would be doing a great deal more harm in the world than he is now doing in the successful management of railroads and telegraph lines.

Mr. Gould has got a bad name as a speculator, and perhaps deserves it, on account of his methods; yet speculation of itself, does not destroy wealth, but rathes preserves it. Forestallers and hoarders of property are successful only when there is a scarcity; and it is then a benefit to all, that consumption and waste should be lessened by high prices. The first and greatest speculator we read of was Joseph. He bought up all the corn in Egypt and sold it at enormous prices to starving multitudes, who had to sell themselves at last, as bond slaves to Pharaoh, for bread. Yet Joseph saved much people alive, and comes down to us in history as a benefactor.

Let us all take heart then, and know that the Most High ruleth over all, and giveth to whom he will. In spite of wars and waste, wealth slowly but surely accumulates, and civilization advances, by means of bad men as well as good; and all men are gradually growing wiser and better and happier, with the increase of knowledge and material wealth.

D.

## LITERARY NOTES.

—"The Humbler Poets," compiled by Mr. Slason Thompson and published by A. C. McClurg & Co, Chicago, is a collection of newspaper and periodical verse rescued from oblivion. Mr. Thompson merits thanks for thus preserving, in book form, many a genuine poem that but for his industry would in future years be searched for in vain. [$2.00]

—According to the last annual report, the whole number of books in the library was 29,701. During the past year, 1283 volumes have been added to the library by exchange, donation and purchase; making the whole number now, 30,984. During the year, there were 1620 enrolled visitors.

—Hearty welcome awaits any new volume from Mr. Burroughs. Good readers have so thoroughly accepted him that he is no longer on trial. They know that each new book from him brings new sources of intellectual and literary refreshment. Whether he writes of Nature or of Man, he is sure to write with originality, the freshness of personal observation, and the cheer of a healthy spirit. His "Signs and Seasons" will therefore be cordially greeted by a host of readers glad to have another book from one who charms so wisely. The following are the appetizing subjects of which the new book treats: A Sharp Lookout; A Spray of Pine; Hard Fare; Tragedies of the Nests; A Snow Storm; A Taste of Maine Birch; Winter Neighbors; A Salt Breeze; Spring Relish; A River View; Bird Enemies; Phases of Farm Life; Roof-Tree. [Houghton, Mifflin & Co.]

—By special arrangements perfected with Rev. Henry Ward Beecher and Rev. T. DeWitt Talmage, the proprietors of the *Brooklyn Magazine* (7 Murray St., New York City,) have become the authorized publishers of the sermons of these famous preachers, which they will hereafter print monthly in connection with their magazine. The sermons will be reported verbatim by the private stenographers of the two preachers, and be printed in a large, clear type and so produced as to make them specially adapted for binding in book form if desired. Mr. Beecher and Dr. Talmage will personally revise and correct each of their sermons for this publication, which is under their direct authority and recommendation as the only accurate reports of the sermons as delivered by them from the pulpit. The subscription price has been fixed at $2 per year, which also includes the regular magazine, containing over 50 pages each month of the brightest literature by the best known writers of America.

—The *Atlantic Monthly* for April opens with a paper on Governeur Morris by Henry Cabot Lodge, which will be found of much interest. A short story by Sarah Orne Jewitt, entitled "The Dulham Ladies," is also a pleasant feature of the number, and with Mr. James's and Miss Mulfree's serials furnishes its fiction. Two important papers, one on "Responsible Government under the Constitution," by Woodrow Wilson, author of "Congressional Government," the other, "Reformation of Charity," by D. O. Kellogg, will be of interest to thoughtful readers. Julian Hawthorne contributes a paper on the "Problems of the Scarlet Letter," and this, with an article on "Children, Past and Present," by Agnes Repplier, and "Shylock vs. Antonio, A Brief for Plaintiff on Appeal," by Charles Henry Phelps, comprises the chief contents of the number. There is a poem by Mr. Whittier, called "Revelation," and some other verses by Andrew Hedbrook and A. M. Libby; also criticisms of recent historical works under the title of "Historical Methods," and of some new French books of illustrations. The usual departments close a most agreeable instalment of this standard magazine. Houghton, Mifflin & Co., Boston.

—The languid interest taken in Ethnology in America may be judged from the fact that that department in the Astor Library attracted only 90 readers last year. Bibliography appears to be in high esteem, we are glad to say, and captured over 2,000 readers. The most popular subjects were American (U. S.) History, and English literature which numbered 13,902 and 15,528 readers respectively. Dime novel literature is properly at a discount as during the year there were but four readers of works on Piracy and Buccaneering.

—What is the cause of the sudden and simultaneous awakening of the English publishers to the urgent importance of providing cheap solid reading in the highest fields of literature for the million? Is it any electric thrill of philanthropy that has run through the circle? Cassell's National Library, Routledge's World Library and Ward Lock's Popular Library of Literary Treasures, are all entering the field at once for the purpose of supplying the masterpieces of the language at threepence and sixpence, paper and cloth. This should make ignorance of the best authors almost a sin.

—I cannot conscientiously say that I have found the literary profession—in and for itself—entirely agreeable. Almost everything that I have written has been written from necessity; and there is very little of it that I shall not be glad to see forgotten. The true rewards of literature, for men of limited calibre, are the incidental ones,— the valuable friendships and the charming associations which it brings about. For the sake of these I would willingly endure again many passages of a life that has not been all roses. Not that I would appear to belittle my own work: it does not need it. But the present generation (in America at least) does not strike me as containing much literary genius. The number of undersized persons is large and active, and we hardly believe in the possibility of heroic stature. I cannot sufficiently admire the pains we are at to make our work—embodying the aims it does—immaculate in form. Form without idea is nothing, and we have no ideas. If one of us were to get an idea, it would create its own form, as easily as does a flower or a planet. I think we take ourselves too seriously: our posterity will not be nearly so grave over us. For my part, I do not write better than I do, because I have no ideas worth better clothes than they can pick up for themselves. "Whatever is worth doing at all is worth doing with your best pains," is a saying which has injured our literature more than any other single thing. How many a lumber-closet since the world began has been filled by the results of this purblind and delusive theory! But this is not autobiographical,—save that to have written it shows how little prudence my life has taught me. [Julian Hawthorne, in Lippincott's Magazine for April.

—The Student's Kent, an Abridgement of Chancellor Kent's Commentaries on American Law, edited by Eben Francis Thompson, is to be published immediately by Houghton, Mifflin & Co. The volume contains an introduction by the Hon. T. L. Nelson of the United States District Court. It aims to give the Commentaries in a concise form adapted for the student of to-day.

—The "Memorial of the Life and Genius of George Fuller," to which Mr. Howells, Mr. Whittier and others contribute, and which is to contain some superb engravings after Mr. Fuller's pictures, is announced for publication early in April. The net proceeds of the sale of this book, which is limited to three hundred copies, will be given to Mrs. Fuller.—*Houghton, Mifflin & Co.*

—Messrs. Houghton, Mifflin & Co. announce a new edition of Robinson's English Harmony of the Four Gospels, thoroughly revised by Professor M. B. Riddle of the Hartford Theological Seminary, and containing much new material in the shape of notes, etc. The volume is printed from entirely new plates.

—In the April number of *Lippincott's Magazine* a novel series of articles is commenced under the general heading of "Our Experience Meetings," in which a sort of public confessional will be provided for leading authors, actors, artists, politicians, business men, etc., who feel autobiographically disposed.

The present meeting is attended by Julian Hawthorne, Edgar Fawcett, and Joel Chandler Harris, each of whom gives an interesting sketch of his literary career, as seen from the inside. Alice Wellington Rollins contributes a well-written essay, "Two Days in Utah, by an Impressionist," discussing the Mormon question from a common-sense point of view. Fanny Courtenay Baylor, whose "On Both Sides" was one of the most successful of last year's novels, has a delightful short story, a careful study of negro character in Georgia, entitled "Aunt Sukey." Another story, by M. H. Catherwood, tells in a bright and cheery manner the adventures that befell two girls who had surreptitiously got possession of "A Vacant House." Grant Allen in "Scores and Tallies" supplies the usual quantum of information, good sense, and good humor, for which all his semi-scientific essays are noted. The present instalment of "Taken by Siege" takes us to a meeting of the "Daughters of Sappho" at Delmonico's, to a millionaire's ball, etc., introducing a number of familiar types in New York social and literary life, while "A Bachelor's Blunder" gives us chapters in the early married life of Mr. and Mrs. Dick Herbert. The Monthly Gossip is full of live discussions of current affairs, and there are poems by C. H. Phelps, Dora Read Goodale, and Charlotte Fiske Bates.

Lundborg's Perfume, Edenia.
Lundborg's Perfume, Marechal Niel Rose.
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### An Actress' Pet Young Alligator.

Attired in a loose costume of white satin, edged with lace, Miss Kate Forsythe the well-known actress was running vivaciously about her room the other night, followed by a little creature with a long tail and a scaly hide. Now and again, when the little thing got too close to her, she would vent a playful shriek and jump on the bed or a chair out of harm's way, while the little creature would stand staring up at her working its jaws ominously.

"It won't hurt you," cried the actress from the edge of the bed as a visitor, whose card had gone up ten minutes before and had been on the journey up meanwhile, entered. "It won't hurt you. It is only my baby alligator, Delphine. It's a dear little darling," she went on, as she jumped down and gathered the little beast up in her arms. "I brought it home from New Orleans as a present to mamma. But when I offered it to her, what do you think?—she ran away shrieking and she won't come near me any more when I have the the little creature with me. But I just love it. It's as tame as a pug and as playful as a monkey, and tame—why it knows me as well as a real baby knows it mother. That little box there half full of water is its bed. It was frozen stiff when I brought it up here, but it's all thawed out now. There, you funny little creature, go to bed. [Plash!] There it is in, and I'm sure its eyes are closed already." —Philadelphia Press.

### Some Items for Moon-Gazers.

Had we a railway to the moon it would take but about a year to reach it, traveling at the rate of twenty-seven miles an hour.

None of the heavenly bodies, except the sun and moon, have any direct influence on the earth.

Old sailors think that if the direction in which the moon is at the time of its change from old to new moon be ascertained, the direction from which the wind will blow for the next seven days can be known.

The moon supplies a small amount of heat and a great deal of light. It also affects the earth in respect to magnetism.

If the moon were burned up ships in harbor could no longer get out, and those without could not get in.

Seen from the planet Venus the moon would appear as a companion star or planet with the earth.

If the moon were destroyed the loss of heat, while hardly perceptible, would slightly lower the temperature at night.

It is a maxim of farmers out west that all plants which are to grow up, like corn or wheat, must, in order to prosper, have their seed sown when the moon is waxing, but all which are to grow down, like beets, parsnips, etc., must have the seed sown in the waning of the moon.—Detroit Free Press.

### The Tree-Frog's Change of Color.

Any one may try the experiment by going to a shady, damp place, almost any warm day in June or July, and they will be very likely to hear a little piping song, something between a small common frog and that of a hearth-cricket. Guided by this song the little tree-frog is not hard to find, and when found he will be the exact color of the leaf, bark or any other thing on which he is resting.

Some one says, "Oh, yes; we know there are frogs of different colors, and that the love to sit on something of like colors to protect themselves from birds and other enemies." But don't be quite so fast with your opinion; wait until our experiment is finished. Now take him from the green leaf on which he now sits, and place him on the body of a tree which is a dark gray color, and in twenty minutes he will be the exact color of the bark on which he sits. Again remove him to a log or stump that has been burnt as black as fire can make it, and in twenty minutes he will be as black as the stump or log on which he sits.

All these tests I have tried, and therefore feel perfectly safe in making them known, and would be pleased if another person having made any experiment with this little frog would make known the results.—Asa Gregg in Inter Ocean.

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## RAILWAY TIME TABLES.

(Corrected to date.)

### Del., Lack. & Western Railroad.

LEAVE BLOOMFIELD FOR NEW YORK:
(Glenwood Avenue Station.)

6.08, 7.19, 7.56, 8.32, 9.19, 10.39, 11.39 A. M. 12.46, 1.45, 3.35, 4.44, 5.29, 6.15, 6.59, 8.20, 9.45, 11.10, P. M., 12.39 A. M.

NOTE.—LEAVE GLEN RIDGE 2 minutes earlier, WATSESSING 2 minutes later than time given above.

LEAVE NEW YORK FOR BLOOMFIELD:
(Barclay St. Ferry.)

6.30, 7.20, 8.10, 9.30, 10.30, 11.20 A. M. 12.40, 2.10, 3.40, *4.20, 4.50, 5.30, 6.20, 7.00, 8.30, 10.00, 11.30 P. M.

*Does not stop at Newark.
Leave Christopher St. 5 minutes later.

LEAVE NEWARK FOR BLOOMFIELD:

6.40, 7.15, 7.53, 8.43, 10.03, 11.03, 11.53 A. M. 1.13, 2.44, 4.13, 5.26, 6.03, 6.53 7.40, 9.03, 10.38, 12.08 P. M.

### N. Y. & Greenwood Lake R. R.

LEAVE BLOOMFIELD FOR NEW YORK:
(Station on Belleville Avenue.)

5.38, 7:06, 7:59, 8:45, 10:56, A.M. 1:38, 3.51 4.54, 7:14 P.M. Saturday only, 10:08 P.M. On Sunday: 8.08 A.M. 5.32 PM.

LEAVE NEW YORK, FOOT OF CHAMBERS ST.:
6:00, 8:50, 12.00, M. 3.40, 4.40, 5:40, 6:20, 8:00 P.M. Saturday only, 12:00 P.M. Sunday Trains: 8:45 A.M. 6.45 P.M.

Sunday Tr., by Orange Branch, 1.30 5 45 6.45 9.15 P.M., stop on Signal.

☞ Connecting Boats leave TWENTY-THIRD ST. FERRY 15 minutes earlier than time given for Chambers St.

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